

2024 NW Festival Concert Bands Audition Information

Application forms will be submitted **exclusively** online via the NW Festival website: <https://www.minotstateu.edu/nwmusic/>. The application deadline is **Monday, September 30, 2024**. Recorded auditions must be submitted **only** as audio files **uploaded** with the application form. Results will be posted on the NW Festival website by noon on Monday, October 07, 2024.

Cost: Each audition submitted must be accompanied by a **\$7.00** audition fee. Cash or check (please make sure the payment is identifiable by school issued check; name in the memo of the check; etc.) can be paid in person or mailed to:

Minot State University
Department of Fine and Performing Arts
500 University Ave W
Minot, ND 58707

If selected to a NW Festival ensemble, the participation fee is **\$25.00 per student. This fee is payable at the registration table as participants check-in at NW Festival or can be mailed ahead of time.

NW Festival Concert Band Auditions

Please upload the following audio files:

Woodwinds and Brass (Scales and Two Contrasting Solos/Etudes)

Audio File 1 – Major Scale and Chromatic Scale

- One octave Concert Bb Major Scale (two octaves preferred)
 - Tongued quarter notes = 120 beats per minute
 - **Alto and Baritone Saxophones ONLY**, please record a concert F Major Scale (two octaves preferred) instead of a Bb Major Scale
- Chromatic Scale demonstrating student's full range (full range of the instrument preferred)
 - Tongued eighth notes ascending, slurred eighth note triplets descending

Audio File 2 – Solo/Etude #1

- Solo/Etude (unaccompanied) 30-45 seconds in length

Audio File 3 – Solo/Etude #2

- Contrasting solo/etude (unaccompanied) 30-45 seconds in length

****Percussion – To be considered for the Concert Band, percussionists must submit snare, timpani, and mallet excerpt recordings. To be considered for the Symphonic Band, excerpts for at least two of these instruments must be submitted (three excerpts still preferred). Excerpts are provided on the next page. A 30-second prepared solo is also required. Please upload each “excerpt” as a separate audio file.**

Minot State University Northwest International Festival of Music
PERCUSSION AUDITION

Please choose from the following excerpts for your audition. Play one excerpt from EACH section: snare drum, mallets and timpani. If you also play trap set, you may include an optional 16-bar beat of your choice (rock, swing, bossa, etc.). Please conclude your audition with a 30-second excerpt of a solo on a percussion instrument of your choice. Choose a portion of a solo that demonstrates your musicality and technical facility.

SNARE DRUM - Excerpt A

Three staves of musical notation for snare drum. The first staff begins with a *mf* dynamic. The second staff ends with a *p* dynamic. The third staff begins with a *f* dynamic and ends with a *p* dynamic that transitions to *f* at the final measure.

SNARE DRUM - Excerpt B

Four staves of musical notation for snare drum. The first staff includes rhythmic patterns and stick notation: *mf* (F) R L F L R (F) R L F L R R (F) R L L R L R L R R L R. The second staff includes stick notation: R R L R L R L R (F) R L R R (F) R L R L R R L. The third staff includes stick notation: R R L R R L R L R L L R L R L R R L R L R L L R R (F) L F L R R L R L L R L R L R R. The fourth staff includes stick notation: L R R L R R L R L L R R L R L L R R L R L L R L R L R L R. Dynamic markings include *mf*, *ff*, *p*, and *f*.

MALLETS - Excerpt A

Three staves of musical notation for mallets. The first staff begins with a *p* dynamic. The second staff begins with a *f* dynamic. The third staff concludes the excerpt.

MALLETS - Excerpt B

Musical score for MALLETS - Excerpt B, featuring three staves of music. The first staff begins with a *mf* dynamic and a repeat sign. The second staff includes first and second endings, with dynamics *pp*, *mf*, *Fine*, and *p*. The third staff concludes with *mf* and the instruction *D.S. al Fine*.

TIMPANI - Excerpt A

Musical score for TIMPANI - Excerpt A, featuring four staves of music. The dynamics are *f*, *p*, *f*, and *f*.

TIMPANI - Excerpt B

Musical score for TIMPANI - Excerpt B, featuring four staves of music. The dynamics are *p*, *f*, *ff*, and *p*. The score includes triplet markings (3) and slurs.