

RED & GREEN

MINOT STATE UNIVERSITY

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MSU Theatre and Western Plains Opera Presents: The Hunchback of Notre Dame

Nengi Daminabo
Assistant Editor

In a recent interview with the newly appointed Director of the Theater program at Minot State University (MSU), Sarah Honerman, insights were shared into her journey to Minot and the inspiration behind the upcoming production of "The Hunchback of Notre Dame."

After graduating with a Master of Fine Arts degree from Minnesota State University, Mankato in May 2023, Honerman embarked on an extensive search for opportunities across the country. Seth, her husband, recommended Minot State, having worked with Minot Summer Theatre in 2022. The warm reception she received during a second interview solidified her decision to accept the position, driven by the evident passion and support for the arts within the community.

The most rewarding aspect of her role, according to the director, is witnessing the students' love for the theatrical art form. The recent trip to the Kennedy Center American College Theatre Festival in Des Moines proved to be

a highlight, highlighting the students' enthusiasm for workshops and shows alongside peers from other Midwest colleges.

As the director set her sights on including musicals in the season selection, collaboration with Dr. Eads and the joint effort of MSU Theatre and Western Plains Opera to produce "The Hunchback of Notre Dame" emerged. The timeless story's appeal, coupled with its thematic richness and beloved music, made it a compelling choice for the production.

The upcoming show, scheduled for April 12 and 13 at 7:00 pm in Ann Nicole Nelson Hall, will feature a diverse cast, including MSU students and local community members. The production team, led by conductor Abbie Eads and vocal director Dr. Emerson Eads, promises a memorable experience for the audience.

Tickets, ranging from \$25 to \$35 for adults and \$10 for ages 17 and under, can be purchased by calling 701-660-0566 or visiting wpoopera.org.

Honerman hopes the production will prompt reflection with the question,



"What makes a monster and what makes a man?" She believes in the power of small gestures to bridge differences and make life wonderful for others, emphasizing the relevance of this theme in today's world.

Encouraging students to explore the world of theater beyond the stage, she highlights the myriad opportunities, from designing sets to working backstage, and underscores the applicability of theater to various fields.

In closing, Honerman extends an invitation to anyone curious about the theatrical community to get involved, even behind the scenes. For those interested in contributing to "The Hunchback of Notre Dame," contact Sarah Belfrage Honerman at sarah.honerman@ndus.edu.

As the anticipation builds for this collaborative production, Minot State University's Theater Program, under its new leadership, looks set to continue significantly impacting the community's cultural landscape.

Actors and roles

Dom Claude Frollo - Evan Putt

Jehan Frollo - Tyler Irmen

Florika - Megan Kramer

Father Dupin - Alex

Dhuyvetter-Gil

Quasimodo - Jared Kolles

Clopin Trouillefou -

Kaylee Capp

Phoebus De Martin - Shad Huber

Frederic Charlus - Topher Hodgson

Esmeralda - Kylee Cook

Official/Tribunal - Martha

Fix Madame - Katy Allers

Saint Aphrodisius - Brittany

Armstrong

Gargoyles - Alayzia Mc-

Leod, Maren Weber, Brittany

Armstrong, Tyler Irmen,

Megan Kramer, Kristin

Grubb

Congregation/Choir -

Maren Weber, Brittany Arm-

strong, Alex Dhuyvetter-Gil,

Tyler Irmen, Megan Kramer,

Kristin Grubb, Alayzia

McLeod, Sarah Putt, Joanna

Miller, Katy Allers, Martha

Fix

FAFSA: How Students and Parents are Handling the Updated Version

Kyler Meigs
Comm 281

What is FAFSA? Although many students across the United States rely on this form, what is it about? FAFSA stands for “Free Application for Federal Student Aid,” which is a way of saying that it is an application form to ask for federal loans to help support college finances that will eventually have to be paid back after graduation over the course of the payment plan someone chooses. According to Taylor Medine, author of “What is the FAFSA” in Forbes Advisor along with loan analyst Brianna McGurran, FAFSA is a way for students to see if they qualify for federal grants, work study funds or loans through a means of free application.

As someone who also uses FAFSA every year to attend college, the process has always been tedious and sometimes a bit difficult due to the way questions are worded. It asks for a lot of information regarding parents’ incomes, the student’s income, how many people are living in the household, etc. Personally, it takes me upwards from thirty to forty minutes to complete the entire application.

However, at the end of 2023, FAFSA disclosed that they were planning

to add changes to the online applications in 2024. According to Ellie Golko, “FAFSA claims that the updates will be the expected financial contribution calculation will be changed, as well as differences in website security. The questions too will be limited.” The changes were taking a positive turn, and both students and parents were looking forward to it. Until things went astray.

The release of the FAFSA form for 2024 was expected for late December instead of October due to the changes, which would not have affected many people if the system did not have bugs. From personal experience and from talking to students who want to stay anonymous, the FAFSA application form has become more confusing than ever.

For myself, while I tried to fill out the application, the first question is worded very strangely, but it is overall asking if you will allow parental income information to be filled out for the form. To apply, that information is necessary. The question is a “yes” or “no” answer, but I did not know what the question was asking, nor did my mom. So, we hit “no” by mistake, and had to submit a new form to redo it. However, it has been about one and a half months since then, and

the form has yet to be reset for us.

One student at MSU (Minot State University), who wishes to remain anonymous, said, “FAFSA has always been difficult to fill out due to split incomes because of my divorced parents. With the delay of the release of the form and the bugs in the system, it’s becoming even more of a mess to fill out this year than ever before.” Both students and parents are having a tough time grappling with the updated version of the FAFSA form because of the difficulty understanding questions and bugs in the system.

Due to this situation, MSU is offering both students and parents assistance with filling out the FAFSA form to allow some of the stress to ease up. The financial aid office is extending a hand of assistance, and students who are involved in POWER (Providing Opportunities with Enhanced Resources) can also seek help to fill out the application in the meantime.

Who Will Take the Spotlight at This Year’s Oscars?

Miya Smalls
Comm 281

The Academy Awards ceremony, popularly referred to as the Oscars, is renowned worldwide for celebrating excellence in cinema. The highly anticipated event was held March 10th at Dolby Theatre in Los Angeles where it honored outstanding performances across various categories including Best Picture. Amongst the notable contenders vying for this coveted award were “Oppenheimer,” directed by Christopher Nolan; “The Holdovers,” directed by Noah Baumbach; “Poor Things,” directed by Maggie Gyllenhaal; “Anatomy of a Fall,” directed by Chinonye Chukwu, “Barbie,” helmed by Greta Gerwig, and many more. Each film had its unique narrative, themes, and cinematic style which made their presence felt among the diverse pool of nominees.

“Oppenheimer,” starring Benedict Cumberbatch, tells the gripping true story of J. Robert Oppenheimer’s role during World War II and his subsequent involvement in creating atomic bombs. With its compelling script and captivating visuals, this biopic has been widely recognized as one of the strongest contenders for Best Picture at the Oscars.

On another note, “The Holdovers” presented a raw portrayal of two individuals struggling through addiction in rural America. Directed by Noah Baumbach, the movie delves into complex human emotions

while maintaining a sense of authenticity rarely seen in mainstream cinema. As such, it garnered significant praise throughout awards season.

Maggie Gyllenhaal’s directorial debut, “Poor Things,” explores motherhood, mental health, and societal expectations. Through its thought-provoking narrative and exceptional acting, the film has established itself as a frontrunner within the Best Picture category.

Chinonye Chukwu’s powerful drama, “Anatomy of a Fall,” tackles issues surrounding race and justice in America. By presenting an unflinching depiction of systemic racism, the film resonates deeply with audiences, making it a serious contender for the prestigious award.

Greta Gerwig’s reimagining of Barbie stands apart

This unique blend of humor and substance makes it stand out amongst other competitors.

‘Killers of the Flower Moon’ stands out due to its compelling narrative set against the backdrop of Native American communities living amidst oil fields in Oklahoma during the early 20th century. Written and directed by Martin Scorsese, the movie delves into themes such as corruption, greed, and justice. Its powerful portrayal of historical events combined with stellar performances by Leonardo DiCaprio and Robert De Niro makes it a strong contender for Best Picture.

Another film poised to make waves at the Oscars is ‘Maestro’, starring Anthony Hopkins. Based on Richard Wagner’s life, the biopic offers audiences a glimpse into the struggles faced by renowned composer while grappling with

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R&G Editorial

Cats or Dogs?

Mellie Wilson
Editor

Scholars believe that dogs and cats have been domesticated for over 10,000 years, yet different regions of the world have significantly different preferences for pets. Over the years Americans and some other Western countries learned to prefer dogs much more than cats. However, in most eastern countries like Turkey and Japan cats are favored. But why? These preferences exist simply because pets reflect their humans. For example, in America, we have the term "dogs are a man's best friend" which made me realize aspects of American culture, which are heroism, friendliness, and being outgoing.

There is a reason

certain dog breeds are commonly bred in America like the French bulldog or golden retriever, and it is because dogs are associated with traditional families and fit into an active lifestyle. Because worldwide pet preferences are because of cultural differences, it is important to understand the general culture of the East to know why they prefer cats as pets. The general culture of the East is reserved and modest. The quietness and gentleness of cats almost embody the culture, just like how dogs are bred to appeal to and embody more Western values. Overall, people like to admire how similar their pets are to themselves since they bond pets to owners.

Minot State's EMPOWER Capital Campaign

Kaif Khan
Staff Writer

Minot State University has embarked on an incredible journey by launching an Empower Capital Campaign which marks the greatest fundraising initiative in the history of this university.

Minot State has managed to raise close to fifty million dollars, breaking new ground. This does not only show the institution's commitment towards helping the community but also commitment to excellence.

The Empower Campaign shows the strategic

plan that Minot State University has for its future. The university's goal includes helping current students financially, supporting them in academics, all while attracting the best students and talent in the region and across the world.

The help of parents, alumni, and other organizations who have actively taken part in supporting the fundraiser allows Minot State University to grow and transform.

The Empower Campaign is designed to

overcome challenges and encompasses a range of initiatives to meet the students' evolving needs. From building new infrastructure, to scholarship programs, innovative technologies, academic support systems, amazing faculty, and advancements in the athletic program, these things are designed to provide the best educational experience to its students.

This fundraiser will put Minot State University at the forefront of education and infrastructure.

EMPOWER

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Letters to the editor must bear the writer's name and contact information. Students must include year and major. We will not print unsigned letters and we reserve the right to edit all letters for factors such as clarity, punctuation, spelling, and length. We reserve the right to refuse to print letters we consider libelous, superfluous, or ridiculous. Letters may be emailed to redgreen@minotstateu.edu.

VIEWS

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could potentially earn him another Oscar statuette after receiving his first one for 'Silence of the Lambs.'

On the animated front, there is also a high possibility for 'Spider-Man Across the Spider-Verse' to secure victory. This visually stunning adventure takes viewers on an interdimensional journey featuring multiple versions of Spider-Men from different realities. Not only does it offer entertainment value, but it also addresses important social issues making it a worthy candidate for Best Animated Feature Film Award.

Lastly, "Zone of Interest," directed by renowned filmmaker Quentin Tarantino is another big competitor. This World War II drama delves into the lives of soldiers fighting behind enemy lines during the D-Day invasion. Its complex narrative structure, stunning visuals, and powerful performances have garnered critical acclaim worldwide. Thus, 'Zone of Interest' could potentially secure its place among the Best Picture nominees at the upcoming Oscar awards.

In conclusion, the Oscars held on March 10 will have us witness the fierce competition between nine remarkable films - Oppenheimer, The Holdovers, Poor Things, Anatomy of a Fall, Barbie, Killers of the Flower Moon, Maestro, Spider-Man Across the Spider-Verse, and Zone of Interest. These movies have successfully captured hearts and minds alike with their groundbreaking narratives, technical brilliance, and profound messages.

Only time will reveal whether these films emerged victorious or if there was a surprise outcome that no one could predict.

THE COUP 2024

Nengi Daminabo
Assistant Editor

The COUP is Minot State University's annual arts and literary publication supported by Student Publications. It spotlights creative student work that has been created in classes or privately outside of class. It is open to all Minot State students and submitting is easy entirely online.

Art submissions must be digitally submitted! An image of your artwork (a photograph or a scan) can be e-mailed but be sure to edit by color correcting, cropping, and sizing before sending. Each image must be a jpg. file, RGB, and

consider a file that is 200 pixels/ inch at approximately 4MB.

Literary submissions can be e-mailed as well. You may submit any genre of writing work (i.e., poems, fiction, flash fiction, non-fiction, plays, short stories, etc.) All submissions must be 1800 words or less in length and edited if necessary.

E-mail submissions to thecoup@minotstateu.edu with subject ART or LITERARY. The deadline for submissions is February 22nd. The publication will be designed by Art and Graphic Design student, Brianna Inches and edited by Profes-

sional Communications Major, Wolf St. John. Art Professor, Bill Harbort and World Language and Cultural Studies Professor Dr. Samuel Stinson are the academic advisors.

Look for e-mail notifications of your submissions, an announcement regarding a reception for The Coup and look for the publication on the distribution racks on our campus soon. There will also be some complimentary copies of the publication distributed off campus. The publication will highlight our campus talent and establish a creative record for our 2023-24 academic year!



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Entries are now being accepted for The Coup 2024!!!
Deadlines to submit is Feb 22nd. Submissions should be sent to thecoup@minotstate.edu



THE COUP 2024

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Literary Work You may submit any genre of writing work (i.e. poems, fiction, flash fiction, non-fiction, plays, short stories, etc.) All submissions must be 1800 words or less in length and edited if necessary.

Submit to thecoup@minotstateu.edu with subject ART or LITERARY.

What is the Coup?

The Coup is Minot State University's Annual Arts and Literary Publication. This periodical showcases creative work by students. The Coup is designed and edited for students by students.



PREVIEW DAY Feb. 24, 2024

Being a Campus Security Student Worker February 29 Only Comes Around Every 1461 Days

Siriana Gudino
Comm 281

As a student-athlete, I am busy most of the day with practice, classes, and homework; there is no time to find a job. Luckily, I found the perfect on-campus position for a person like me, a student worker for campus security. My shift goes from 9pm to 11pm and the job is to lock up buildings at night. It is a simple task but must be meticulous.

Making sure all the doors are locked inside and outside the buildings and keeping track of the number of students and staff inside. The training was simple and consisted

of shadowing peers so that I got comfortable with the layout of the buildings. I found this job beneficial as a transfer student because it allowed me to know my way around campus and become more comfortable with going around.

I can walk into buildings with confidence even if I do not have any classes in there. I got a chance to ask my coworker, Great Godwin, what he enjoyed about working for campus security.

He says that he likes that he can have the morning and most of the day for himself since his shift is at night. What I enjoy the most about the job is getting

since his shift is at night. What I enjoy the most about the job is getting to know my coworkers and all the uniformed officers in the office, they are all cool people. Uniformed officer, Trevor Kreyling, says, "Y'all are acceptable" when asked how he feels about the student workers. Working for campus security has been enjoyable and is a fun title to have. I am glad to have the opportunity of getting to know the people in campus security and learning what it takes to keep the students safe.

Zoe Weishaar
Comm 281

How will you spend your extra day this year? Once every four years there is an extra day added to the calendar. According to the National Air and Space Museum, the exact time for the Earth to make a complete orbit of the sun is 365 days (about 12 months), five hours, 48 minutes, and 56 seconds.

Since our calendar year is 365 days, there is some time difference between the calendar and the exact timing of Earth to orbit the sun. Since our calendar year is a bit short, Julius Caesar declared there needs to be an extra day every four years to eliminate the error caused by the three shorter years.

If we did not have this extra day added, eventually our seasons would change and be off the original intended seasons. Adding an extra day is much simpler than having a couple of days out of the year that are longer than 24 hours.

Leap years do not happen every year, but there are still people that are born on February 29. Less than 0.1

percent of the population is born on a leap year and February 29 is the rarest birthday to have. Since this date is so rare, people with this birthday must accommodate during non-leap years.

People with February 29 birthdays typically will celebrate on February 28 or March 1. According to Iowa Law, if a person is born on a leap year, the first day that they can legally drive, vote, join the army and more is March 1 in non-leap years.

This means that when you are old enough to get your license, the legal date to obtain your license

is March 1 instead of February 28.

There are so many ways that a person can spend their extra day. Whether it is sleeping in, going on a walk, being productive, or watching movies all day. Spend the extra day well and do not take the 24 hours for granted.



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Data Breach

Saif Khan
Staff Writer

On 23rd January, cybersecurity researchers uncovered what is being dubbed the “Mother of All Breaches,” a massive data leak compromising over 26 billion records from some of the most popular online platforms.

A breach of this magnitude raises significant concerns about the potential for widespread cybercrime, including identity theft, sophisticated phish-

cyberattacks, and unauthorized access to personal and sensitive accounts in the future.

The breach, discovered by the research teams at Security Discovery and CyberNews, is considered one of the largest ever to this date.

The compromised data encompasses a wide range of popular websites, including LinkedIn, Snapchat, Venmo, Adobe, and X (formerly Twitter).

The sheer scale of the exposed records,

makes this breach historic in its magnitude and poses a greater risk to individuals who are not actively protecting themselves.

Things like having 2-factor authentication, and strong passwords could help save you from a cyber-attack.

What sets this breach apart is not just the vast number of compromised accounts but also the nature of the exposed information. According to experts, the information

credentials; it includes sensitive information that could be highly valuable for malicious actors.

This poses an imminent threat as cybercriminals could take advantage of this aggregated data for a multitude of malicious crimes.

Cybernews’ head of security research Mantas Sasnauskas said, “Probably the majority of the population have been affected.”

There are ways to protect yourself from being a victim of a cyber-crime. First, change

online accounts regularly and use strong unique passwords for each account, write them down so you do not forget them. Second, implement Multi-Factor Authentication (MFA) wherever possible to add an extra layer of security. Third, monitor your accounts regularly for suspicious activity and fraud if you find one contact authorities as fast as possible. Lastly, back up all your important data such as photos, videos, passwords, bank account information, etc. in a safe environment or a hard

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Super Bowl Halftime Shows: The History and Statistics

Savannah Wilson
Comm 281

America's biggest game happened this past Sunday, The Super Bowl. The Kansas City Chiefs took on the San Francisco 49ers at Allegiant Stadium in the final game of the season, which means a big halftime show was also performed for the nation to enjoy.

This year's halftime show was taken on by Usher whose hits include the songs "My Boo," "Yeah," "U Got It Bad" and many other hits that often include collaborations with other world-famous pop and hip-hop artists such as Lil Wayne, Ludacris, and Alicia Keys.

The first NFL Super Bowl to ever be played in 1967, which was a matchup between the

Kansas City Chiefs and the Green Bay Packers, was also the year of the first Super Bowl halftime performance.

While the halftime performances we all know and love are filled with world-famous pop, rap, and rock stars, the first halftime show was performed by college students in the University of Arizona and the Grambling State marching band. Not only was the halftime show filled with classic marching band tunes but also included hundreds of flying pigeons and balloons accompanied by two men soaring around on jetpacks! (CBS8).

Up until the Super Bowl in 1970, when the Kansas City Chiefs won over the Minnesota Vikings, the Super

Bowl in 1970, when the Kansas City Chiefs won over the Minnesota Vikings, the Super Bowl halftime had only been played by college marching bands. In 1970 performance was done by Carol Channing, an American Broadway singer and actor, was the first halftime performance done by a celebrity. Of course, now only the most well known and most listened to artists perform on the halftime show with Rihanna's performance in 2023 being the most watched performance in Super Bowl history with 118.7 million viewers, Katy Perry (2015) and Lady Gaga's performance following close behind with around 118 million viewers.



Minot State University Enrollment Growth



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R&G Sports Editorial

Alex Koontz Sports Editor

After icon Reba McEntire performs the National Anthem at Allegiant Stadium, the Kansas City Chiefs and San Francisco 49ers Championship match up officially began.

Although the first quarter ended 0 to 0, we had the first sack of the Super Bowl from Chase Young of the 49ers. Two fumbles started off the Second quarter. First from the Chiefs Isiah Pacheco near the end zone, recovered by 49ers Javon Hargrave preventing a certain touchdown. Another from 49ers Will Rice and it's recovered by Kansas City, allowing Mahomes to throw long to Mecole Hardman for a 53-yard gain putting the Chiefs in a good position. San Francisco gets points on the board with a 55-yard field goal from rookie kicker Jake Moody.

First touchdown of the night goes to San Francisco in the second quarter as well, Purdy gets the ball to receiver Juan Jennings and under pressure finds McCaffery for the touchdown. Moody's extra point was good. At the end of the second quarter the Chiefs got an opportunity for a field goal and brought out Harrison Butker, and the 28- yard field goal was good. Heading into half time the score is 10-3, 49ers.

In the third quarter the Chiefs added another three points on the board with a field goal from Harrison Butker at 57-yard, the longest in Super Bowl history. After a miscommunication between San Francisco on a punt return a turnover occurs.

Shortly after, Mahomes finds Marquez Valdes-Scantling for the touchdown. Butker gets the field goal and Chiefs take the lead at the end of the third

quarter 13-10.

At the start of the fourth the 49ers took back the lead with a touchdown from Juan Jennings. However, Moody's field goal attempt was blocked. San Francisco up 16-13 for a bit until Butker makes another field goal tying up the game. After an incompletion on the 3rd down, Moody gets the field goal for San Francisco with just under two minutes to go, and with 3 seconds left in the fourth, Butker makes a 29- yard field goal to go into overtime. With no chance for a touchdown, Moody comes out to make the field goal in OT, however the 49ers couldn't stop the Chiefs from gaining a touchdown in the final minutes. The Kansas City Chiefs win the Super Bowl for the third year in a row. Officially making the Chiefs run a dynasty in every definition.



Kansas City Chiefs celebrate Super Bowl win. Photo via ESPN

MINUT STATE SOFTBALL

2024 SCHEDULE

FEB 2 ND TUESDAY 7:00 PM	FEB 2 ND TUESDAY 7:00 PM	FEB 3 RD WEDNESDAY 7:00 PM	FEB 4 TH THURSDAY 7:00 PM	FEB 6 TH SATURDAY 12:00 PM
FEB 13 TH SATURDAY 12:00 PM	FEB 23 RD SATURDAY 12:00 PM	FEB 23 RD SATURDAY 12:00 PM	FEB 24 TH SUNDAY 12:00 PM	FEB 24 TH SUNDAY 12:00 PM
MAR 29 TH SATURDAY 12:00 PM	MAR 30 TH SUNDAY 12:00 PM	APR 2 ND WEDNESDAY 7:00 PM	APR 6 TH SUNDAY 12:00 PM	APR 10 TH THURSDAY 7:00 PM
APR 13 TH SUNDAY 12:00 PM	APR 14 TH MONDAY 12:00 PM	APR 16 TH TUESDAY 7:00 PM	APR 17 TH WEDNESDAY 7:00 PM	APR 20 TH SATURDAY 12:00 PM
APR 21 ST SUNDAY 12:00 PM	APR 27 TH SATURDAY 12:00 PM	APR 28 TH SUNDAY 12:00 PM	MAY 1 ST -4 TH TBD	

Minot State Softball in their Rodriguez Era

**Savannah Wilson
Comm 281**

While winter sports are still in their prime of their seasons, spring sports are just around the corner. One spring sport that is excited to start their season is the Minot State softball team. One aspect of the Beaver Softball team that adds excitement to the upcoming season is the addition of new head coach Sal Rodriguez. After Rodriguez filled the team's interim head coach in the Spring of 2023, he led the team to an upset over Augustana, who finished the regular season NSIC champions. When talking about his first year as the official head coach of the, Minot State softball

team he states," Obviously I'm extremely excited. I think this team has a lot of talent... and the team has done a really good job of embracing the mentality of being able to achieve anything we put in the work for". Diving deeper into the mentality of them team Rodriguez goes into depth about what qualities he wants to emphasize in his team before the season starts,"

Attention to detail, for me that's one of the biggest things, as well as playing with confidence and having faith in each other and yourself as an athlete." The social media owned by the team has been doing a daily countdown to the start of their season not not

only to build excitement in their followers, but within their own team as well. When asked about the excitement building within the team as the season draws closer Rodriguez claims, "Everyone is really excited, I have been extremely excited obviously there is a little bit of nerves that come with it...it's just a new chapter for all of us here and I think we're really excited to see where we were at and take the program back to a space it hasn't been in". The Beaver softball team's first game of the 2024 season will be February 2 against Valley City State University in the Air-Supported Dome Invitational on the campus of Minot State University.

The Annual Beaver Dance

**Nengi Daminabo
Assistant Editor**

In the heart of Minot State University's spirited campus, an event like no other takes place annually – the Beaver Dance Battle. This unique and lively competition brings together athletes from various sports teams, displaying not only their athletic prowess but also their dance moves.

Among the talented participants, the Men's wrestling team emerged as the perennial champion, dominating the dance floor with their impressive routines and enthusiasm. The men's Football team came in second followed by the Women's basketball team.

The Beaver Dance Battle was conceived as a fun and inclusive way to foster camaraderie

diverse sports teams. It began several years ago as a light-hearted event where athletes could display their talents beyond the field, court, or mat.

The dance battle follows a format where the teams can perform and are judged by the judges. Each team, composed of athletes from various sports, has the creative freedom to choreograph and perform a dance routine that reflects their team spirit, unity, and, of course, their ability to bust a move.

As the competition progresses, the energy on the dance floor reaches fever pitch. Athletes from sports ranging from basketball to soccer, and volleyball to track and field, bring their A-game to the dance battle. The atmosphere is electric,

echoing through the venue as each team strives to outshine the others with their choreography and stage presence.

The annual Beaver Dance Battle at Minot State University has become a cherished tradition, bringing together athletes, students, and faculty to celebrate the vibrant spirit of the campus community.

While each team highlights their unique talents, the men's wrestling team's consistent triumphs highlight the multifaceted abilities of these dedicated athletes. The Beaver Dance Battle not only underscores the diversity within the university's sports programs but also serves as a testament to the unwavering commitment and unity that defines Minot State University's athletic

**MINOT STATE TRACK AND FIELD
2024 INDOOR SCHEDULE**

VS. NDSU JAN 13 TH 11:00 AM	VS. UMARY JAN 20 TH 11:00 AM	VS. NDSU JAN 27 TH 11:00 AM	VS. NDSU FEB 2 ND 12:00 PM	VS. NDSU FEB 3 RD 11:00 AM	VS. NDSU FEB 9 TH 12:00 PM
VS. NDSU FEB 10 TH 12:00 PM	VS. NDSU FEB 17 TH 11:00 AM	VS. NSIC FEB 23 RD 11:00 AM	VS. NSIC FEB 24 TH 11:00 AM		

Schedule for MSU Indoor Track and Field Season

BLACK HISTORY MONTH

The Power of the Crowd

Trevyn Badger
Comm 281

Just imagine, during a game you hear the roar of the crowd, the feeling of the bass in your chest as your team takes the lead. For collegiate athletes, the thought of playing in front of a bunch of screaming fans is the dream. While everyone wants to make this dream come true, many aren't lucky enough to actually have this happen. For the Minot State men's basketball team, they were able to make this a reality during their game against the #1 ranked Minnesota State Mankato. With a thrilling victory against them, it

begged the question about how important the crowd can be during a game.

Matthew Murken, the men's basketball coach shared his insight on its importance, "It's always more fun to have a lot of people in the gym, especially when the fans get loud. You can really build momentum when the fans are cheering on every positive play for your team." Murken explains how the fans play a role in building momentum, which is the feeling that a team gets when you feel as if no matter what your next move is, it's going to be positive. For those who have played

you know how crucial this is to a team, and how badly you don't want the other team to get it. Momentum can change the game in a matter of seconds and can sway the outcome of the final score. Athletes tend to be egotistical, and listening to the roar of a large crowd, gives them a boost of confidence.

Another important factor for athletes is the motivation to perform at a high level. At some points during a tough game, it's difficult to find that motivation if there's no one cheering you on. . Being the home/away team digs deeper into the theory of crowd importance.

When you're the home team, everyone is on your side, the crowd cheers when you're do-ing good, and more importantly they are silent when the away team is doing well.

The next time you think that you don't need to attend an MSU sporting event, remember what type of impact you hold on to the outcome of the game. Each and every coach on campus wants the students and faculty to support their team and Murken explains why everyone should go, "It's a lot of fun to have pride in your university and be involved, not just with our team but with all our activities on campus. It means a lot to see you friends and peers involved in your success. Come out to the dome and have some fun watching Beaver Basketball the next few weeks". Show your pride for Minot State University and support your beavers as they take on University of Minnesota Duluth on Friday, February 16.

Fall 2023 President's List VPAA and Engagement Honor Rolls



**MSU announces Spring 2023
President's List, VPAA and
Engagement Honor Rolls. Visit the
Minot State Website or go to
[www.minotstateu.edu/pio/
news/2023/06/MSU-announces-
Spring-2023-Presidents-List-VPAA-
and-Engagement-Honor-Rolls.shtml](http://www.minotstateu.edu/pio/news/2023/06/MSU-announces-Spring-2023-Presidents-List-VPAA-and-Engagement-Honor-Rolls.shtml)**

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BLACK HISTORY MONTH



Connor Hollenbeck dunking

Photo by Sean Arbaut



Jaxon Gunville shooting

Photo by Sean Arbaut



every cup inspires connection

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